

Today's News - October 21, 2003

Los Angeles isn't the only city counting on culture to revive urban centers: Toronto's new opera house and a new home for Detroit Symphony bode well for both cities. -- The "creative class" is the ticket to urban health. -- Disney Hall's epic architecture (and \$billion+) will create L.A.'s downtown. -- The opera house that started it all. -- A tell-all (er..."memoir") about WTC redevelopment: it's all in the timing. -- WTC building plan should be about collaboration (that would be nice!). -- Architects "need to band together now, link arms and rally for a final stand, raise our voices as one...It's too quiet out there." -- War on sprawl hits a wall. -- Battles over high-rise boom and low-income housing. -- Wanted: ideas for NYC housing and redeveloping a Hudson River pier. -- Taiwanese literature has a grand home. -- A look at the playful side of the Bauhaus. -- A shortlist show in Buffalo. -- Design Excellence Essay Competition: time to dust off the keyboards.

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[Urban Aria: Four Seasons Centre for the Performing Arts - Diamond and Schmitt Architects \[images\]](#)- ArchNewsNow

[Cities thrive on "creative class": Gays, bohemians are indicators of urban health...Places with energy, life draw people. By Christopher Hume - Richard Florida](#)- Toronto Star

[Detroit Symphony listens to its audience: \\$125 million gamble...by making the \[orchestra\] an agent of renewal and civic pride. - Diamond and Schmitt Architects](#)- Toronto Star

[Epic Architecture: How a once-stalled Frank Gehry project became one of his triumphs. By Christopher Hawthorne \[images\]](#)- Slate

[Can the Disney Hall Help Give Los Angeles a Genuine Downtown? ...the hall, coupled with a planned \\$1.25 billion downtown development...finally...a city center.](#)- New York Times

[Sydney's icon celebrates without hero of grand design: Architect comes out of retirement to shape Opera House's future - Joern Utzon; Jan Utzon; Richard Johnson](#)- Guardian (UK)

[Cashing In On Sept. 11: Daniel Libeskind wants to time the release of his memoir to the third anniversary...promises to "provide key insider information not available elsewhere about the World Trade Center reconstruction process."](#)- NY Post

[Jill Lerner '76 Discusses WTC Building Plan: the significance of collaboration between different disciplines in the design of urban architectural projects - Kohn Pedersen Fox; Daniel Libeskind; New York New Visions](#)- Cornell Daily Sun

[Put a Cork In It: How has the AIA's New York chapter chosen to inaugurate its new space? Hold your ears. By Philip Nobel](#)- Metropolis Magazine

[War on Sprawl in New Jersey Hits a Wall: BIG map \(Blueprint for Intelligent Growth\) politically fraught when...telling builders where to build, towns how to zone, and residents where they can live.](#)- New York Times

[Rush Street rising: Worries of high-rise boom abound: ...pace has exploded of late, driven by...the return of well-to-do suburban empty-nesters to the downtown.](#)- Crain's Chicago Business

[A showdown brews in Joliet: at odds over low-income housing: Urban eyesore or essential shelter?](#)- Crain's Chicago Business

[New Housing, New York National Design Ideas Competition. Registration deadline: December 15](#)- New Housing, New York

[Request for Expressions of Interest: Pier 57 development - Hudson River Park, Manhattan. Deadline: January 20, 2004](#)- Hudson River Park Trust

[Putting local literature in its place: National Museum of Taiwanese Literature \(Moriyama Matsunosuke, 1916\): NT\\$1.1 billion in order to transform the decades-old building into an eye-catching piece of architecture \[images\]](#)- Taipei Times

[Out of the box: Bauhaus was all about simplicity and economy. Or was it? Jonathan Glancey on the photographs that reveal its playful side](#)- Guardian (UK)

["Mori on Wright: Designs for Frank Lloyd Wright's Martin House Visitors' Center" at Albright-Knox Art Gallery...includes finalists - Office dA; Schwartz Silver Architects; Brian Healy Architects; Architectural Research Office](#)- Buffalo News

[6th Annual Berkeley Undergraduate Prize for Architectural Design Excellence Essay Competition. Deadline: December 10](#)- Berkeley Prize

[-- Opening: Frank O. Gehry & Partners: Walt Disney Concert Hall, Los Angeles -- Tadao Ando Architects: Sayamaike Historical Museum, Osaka, Japan -- Book: The Grand Tour: Travelling the World with an Architect's Eye By Harry Seidler](#)- ArcSpace

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